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Dear [% member:first_name default="Friend" %],

Portland Revels will be having a lot of fun this weekend, and we hope you can be there! On Saturday we'll be hosting an Argentine dance party – a Milonga – as well as other cultural events at our first Tradition Days, and on Sunday we'll have our first Inside Revels event. Looking for something fun to do this weekend? Join us!

LEARN TO TANGO THIS WEEKEND!

Our first Tradition Days event is this weekend – are you coming? We've put together a great afternoon and evening of things that Revels does best – introducing you to the arts from another culture, and inviting you to join in the song and dance!



Here's our schedule:

3:00 pm – 4:15 pm (Choose one)

- The Music of Tango w/ Dos Minas (presentation on the history of Tango Music)
- Band of Fools w/ Betsy Branch (bring an instrument and form a band!)

4:30 pm – 5:45 pm (Choose one)

- Introduction to By-Ear Harmony Singing with Leela Grace



INSIDE REVELS: THIS WEEKEND AND BEYOND

Our Inside Revels event this weekend, featuring Artistic Director Bruce Hostetter, is filling up. However, we still have a few spaces left, and we have two more Inside Revels coming up soon.

What is Inside Revels, you ask? It's a way to learn more about Portland Revels, and the artists and designers who create our wonderful December Solstice show. We'll have light refreshments, time to chat, and an informative and participatory conversation with one of our Artists.

- Beginning Tango Dance w/ Dos Minas

5:45 pm -7:00 pm

- Potluck Supper. Bring a dish to share, we'll provide the plates, silverware and drinks. Donations gratefully accepted!.

7:00 pm-9:00 pm

- Milonga (Social Dance) with [Dos Minas](#) – Learn to dance the Tango with our dance instructors from Dos Minas!

Entry Fees

Full day participation (3-9pm) – \$25 adult

Full day participation (3-9pm) – \$20 child

Evening only (dance) participation – \$15

Evening only (dance) participation child – \$8

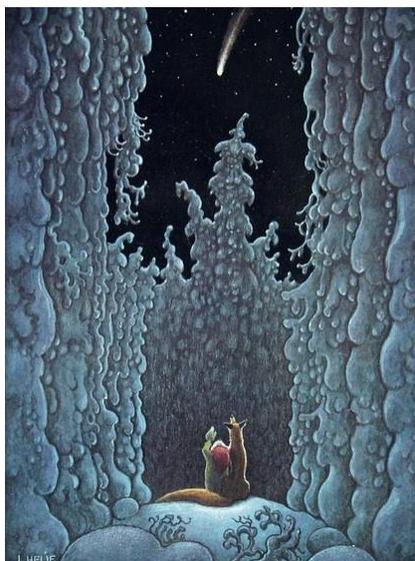
Adult/Child One class only, no evening dance – \$10

We're still looking for a few more volunteers to help out! [Volunteer Here!](#)

[MORE INFO/BUY TICKETS](#)

ANNOUNCING OUR 2017 SHOW!

Portland Revels is thrilled to announce that our 2017 Christmas Revels will be Nordic! We'll be focusing on the music, dance, stories and traditions of Sweden, Denmark, Norway, Finland and Iceland. We look forward to a year of [tomte](#), trolls and [nyckelharpa](#).



Our upcoming Inside Revels are as follows:

March 5th, 2 PM

[What Does an Artistic Director Do? With Bruce Hostetler](#)

March 26th, 1:30 PM

[Creating Magic with our Children's Chorus. With Regina Pirruccello \(Children's Director\)](#)

April 17th, 6:15 PM

[Backstage Chorus Tour. Join the chorus as they rehearse music for our new CD!](#)

Click the links above to sign up or learn more! We hope to see you at one of these events soon.



REVELS RECOMMENDS

The Gould Piano Trio with Robert Plane, clarinet.

March 30th, 2017, 7:30 PM
Grace Memorial Church
1535 NE 17th Ave., Portland

The Gould Piano Trio, recently compared to the great Beaux Arts Trio for their "musical fire" and dedication to the genre in the Washington Post, have



FROM THE DESK OF THE ARTISTIC DIRECTOR

Hi Revelers,

I'm travelling quite a bit at the moment, but looking forward to April when I get to come home and focus on being the Revels Artistic Director. But what does it mean to be the Artistic Director?

Choosing scripts for the Christmas Revels? *Sure, with help.*

Auditioning and hiring artists for Revels events? *Yep, with a lot of input from others.*

Working with *Robert Lockwood* and *Betsy Branch* to make a Christmas Revels a seamless interplay of song and story? *Absolutely, exactly as we've done for the past six years.*

So, what's different? As the Artistic Director I'll be taking a step back from the Christmas Revels to see the entire Portland Revels. Just as a director has the job of aligning all the elements of a stage production into a cohesive whole, an Artistic Director's prime responsibility is coordinating artistic programming into a year-round artistic whole. What makes something Revels? What do our events share? What is unique about a Revels event? As Artistic Director, I'll bring more integration into our disparate parts.

And then I still have my old job - the job of actually creating art with my collaborators. We've already started. Jenny Stadler, Robert, Betsy, and I have started to dig into Nordic traditions, music, and culture as we prepare for our journey together. We're meeting with tradition bearers, listening to music, and contacting artists. I'm reading Nordic fairy tales and past Revels scripts in preparation for writing a new script for our show. I'm currently fascinated with trolls, so I wouldn't be surprised if a few end up on our Revels stage. Robert has already played me several beautiful pieces he assures me will find a place. It's going to be an amazing show.

And I'll find a way to connect the new job with the old

- Bruce Hostetler, Artistic Director

remained at the forefront of the international chamber music scene for well over twenty years. They will perform Beethoven, Brahms, and Bartok on the Prudence Edwards Denney Memorial Steinway at Grace Memorial.

[FIND OUT MORE](#)

African Marimba

March 11th, 2017

11:30 AM - 3:30 PM

Portland Foursquare
2830 NE Flanders, Portland

Six marimba bands will present high energy music from Zimbabwe, Botswana and South Africa. Free.

[FIND OUT MORE](#)



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