

PORTLAND REVELS



NEWS OF THE REALM

JANUARY 2016

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ViVoce Volunteers Needed

We are looking for Ushers and Reception party help at the ViVoce concerts on January 30 & 31st.

Interested? [SIGN UP HERE!](#)

ROBERT BURNS PUB SING

"Here's a bottle and an honest friend!"

Robert Burns, the great Scottish poet, wrote the poem, *A Bottle and a Friend* in 1787 -- 2000 years after [Horace wrote "Carpe Diem"](#), and 200 years before Robin Williams' inspiring lecture in *Dead Poet's Society*. Burns' poem similarly celebrates "seizing the day", saying:

*"Then catch the moments as they fly,
And use them as ye ought, man..."*



The Rookery at Raven & Rose

We encourage you to *seize the day*, and join us for our Robert Burns Pub sing upstairs in the Rookery Bar at the Raven and Rose Restaurant. The Rookery is a beautiful space with wonderful bar food and an extensive drink menu, and the high ceilings make for great acoustics! Last year we sold out – don't miss out this year!

To read the rest of the poem, and buy your tickets, [CLICK HERE](#).

See you at the Raven and Rose!

VIVOCE CONCERTS



ViVoce, Portland's only women's world music choir, invites the NW Oregon and SW Washington communities to attend their 10th annual winter concert, East of the Sun, West of the Moon. ViVoce will weave songs and storytelling from the Nordic lands, contemporary works by Morten Jansson, Frode

Fjellheim, and Christopher Wicks, medieval and renaissance vocal music from Norway, France, and Italy, folk songs from Ingrian, Karelian, and Norwegian cultural groups, and songs from Bulgarian, Anglo-American, and Black-American traditions. With dancing rhythms, evocative texts, fantastical tales, and divine harmonies, this program is sure to be a bright light on a cold winter night.

CONCERT INFORMATION

Saturday Concert:

January 30, 2016 at 7:30 p.m.

St. Michael and All Angels Church

1704 NE 43rd Ave

Portland, OR 97213

Sunday Concert:

January 31, 2016 at 4:30 p.m.

Eliot Chapel

1011 SW 12th Ave

Portland, OR 97205

Tickets are \$15 for adults, \$12 for youth and seniors

Tickets are available at the door and online at www.portlandrevels.org

FROM THE DESK OF THE EXECUTIVE DIRECTOR

January is a bittersweet time for the Portland Revels – we're all going through Christmas Revels withdrawals and missing the music and camaraderie, but are happy to have a little more time on our hands. The office looks a little like our storage room usually does – we're still sorting through boxes of raffle tickets, unsold cookies and wrinkled tablecloths. And I'm reading your survey responses as they come in, and enthusiastically talking with our artistic team about next year's show.



Thank you to all of you who made *Celtic Crossing* such a success, and to those of you who took the time to answer our short survey about this year's show. If you didn't get a chance, we'd still love to hear from you – [you can take the survey here!](#) If you respond by January 15 and leave us your name, you can still be entered in our drawing for two tickets to our Robert

Burns Pub Sing. We've appreciated hearing your thoughts about the show and the Revels in general – look forward to a discussion of our findings in the next newsletter.

As well as looking back, we're also excited about what's ahead this year for the Portland Revels! We'll be having more family dances, a series of house parties and intimate concerts, and of course our favorite standards: pub sings, ViVoce concerts and our popular Hootenanny! We hope you can join us.

REVELS RECOMMENDS



[26th Annual Cascade Festival of African Films](#)

February 5th through March 5th. PCC and the Hollywood Theater

This festival presents a variety of feature and documentary films from the African continent, the majority of which made by African directors. The films celebrate Africa's achievements, expose Africa's failures, and reveal the possibilities for change and a hopeful, more prosperous future.

[Portland Old Time Music Gathering](#)

January 13-17th, Tiffany Center

The Portland Oregon Old-Time Music Gathering is a grassroots volunteer-run festival that aims to celebrate and enrich the community of traditional old-time Appalachian style stringband musicians.

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