

PORTLAND REVELS



NEWS OF THE REALM

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VOLUNTEERS NEEDED

PastaPalooza Potluck & Pie Auction

*Come, help out, eat some pasta, join
in the fun!*

[VOLUNTEER HERE](#)

All about PastaPalooza



There are less than two weeks until our summer family potluck and party, PastaPalooza, at TaborSpace, 5441 SE Belmont Street. It's going to be a great evening of music, friends and pasta. *We hope you can make it.*

Never been to a PastaPalooza? Here are a few tips to help you have a great time!

- Bring a salad or side dish to share. We'll provide the pasta.
- *Reunite with old and new friends! Bring a few too!*
- Send the young'ns over to our kids area to hang out with Children's Stage Manager, Sophie S., where they can do arts and crafts, play games or just hang out with their pals.
- *Sign up for one of our exciting adventure dinners (see next article)*
- Enjoy live music provided by our own Betsy Branch – beware – there may be a few sing-a-longs!
- *Build a team with your table to bid on a delicious hand-made pie for dessert.*
- We'll have wine and beer for sale (and non-achoholic beverages too!)

Please RSVP to let us know if you're coming so we know how much pasta to make! You can rsvp at info@portlandrevels.org, call us at 503-274-4654, or go ahead and purchase tickets

online [HERE](#). This is a sliding-scale entry fee event – pay what you choose. Recommended: \$5 minimum for individuals, \$20 minimum for families.

Adventure Sign-Ups open at PastaPalooza

A Game of Thrones Dinner?
Dinner at Downton Abbey?



You betcha! One of our most delightful fundraising traditions at the Portland Revels is our Adventure sign-ups, this year to be launched at PastaPalooza. These events are hosted by Revels community members, and are themed afternoons or evenings featuring wonderful food, delicious beverages and great company.

We've got an especially delightful line-up of events this year, ranging in price from \$25 to \$120 per head. Join us at PastaPalooza for first crack at signing-up, or sign-up online after July 25th.

Some of these delicious and exciting events include:

Game of Thrones: Dinner is Coming

From the kitchens of Westeros comes a meal fit for a queen (or king!). Join us for a sumptuous three course GoT inspired meal while exchanging political repartee with fellow diners. Leave your sword at home.

Dinner at Downton Abbey

A festive and elegant multi-course dinner inspired by Mrs. Patmore and her Downton Abbey kitchen prepared by your personal chef, Robert Lockwood. Formal attire not required, but watch out for the Dowager if you wear your rompers!

Summer Revelry BBQ and Pool Party

Come join Revels friends for a last long dip in the pool or hot-tub, share in a BBQ supper and some singing – and support The Revels! Bring your bathing suit and an instrument for a languid evening of summer revelry.

It's all Flan and Games

An evening of sweets and challenges. Join us for an introduction to some great games designed for larger groups, home-made desserts and whiskey tasting. Bring your sweet tooth and thinking caps!

And there will be more! Look for an email update (and on our website) early next week!

Enter the world of the Christmas Revels Commèdia Italiana



We asked Bruce Hostetler, our Christmas Revels Producer and Stage Director, to write up a short introduction to Commedia dell'arte, which will be featured in this year's show.

Commedia dell'arte ("Comedy of Craft") began in Italy in the early 16th Century and quickly spread throughout Europe, creating a lasting influence on European theatre, opera, vaudeville, sit-coms, and improvisational comedy. Bugs, Elmer, Goofy, Donald, Wile E. Coyote, and Porky are all rooted in Commediadell'arte characters.

Commedia dell'arte is characterized by its use of masks (for some, but not all characters), physical comedy, and improvisational dialogue. The plots are simple and use recognizable character types.

Those character types can be divided into four main categories:

- The Servants, or Zanni: Arlecchino (Harlequin), Pulcinella (Punch), Colombina (Columbine), Scapino, and Brighella.
- The Old Men, or Vecchi: the greedy Master (Pantalone), the know-it-all professor (il Dottore), and the stuttering Tartaglia.
- The young Lovers, or Innamorati: Isabella, Flaminia, or Ortensia (for women) and Flavio, Orazio, Ortensio, or Leandro (for men).
- The boasting Capitani and their female equivalent, the vivacious and oftentimes violent La Signora.

Hundreds of characters exist, each the invention of a particular actor or troupe, but all of them can be viewed as a derivative or hybrid of these four major character types.

Unlike English theatre, founded on the reputation of key playwrights and the success of their own purpose-built theatres, Commedia dell'arte players capitalized on the virtuosity of the performer, male or female. Evidence exists as early as the 1540s that Commedia dell'arte troupes were employing female performers, over a hundred years before women were allowed on the English stage.

Commedia dell'arte was strong political theatre and a true theatre for the masses as well as for the elite. Although some Commedia dell'arte troupes gained noble patronage and support, many traveled throughout Italy and France playing wherever they could find an audience. They were the first truly professional actors on any European stage.

Meet Revels Board Secretary Andy McLain



Andy came to the Portland Revels first as an audience member, sitting with his mother-in-law, wife and daughters, soaking up the Revels magic. His older daughter was part of the children’s chorus in 2006, and his younger daughter in 2007. They both told him that he needed to audition with them after that, and in 2008 he joined the Revels chorus as a first tenor for the “Spanish Treasure” show. He performed in six Revels shows in a row, as a chorus member and from time to time, as a Mummer. His daughters joined him on stage for some of these shows, though all three of them in one show is still a dream for another day. He presently serves as the Secretary for the Portland Revels board of directors.

Andy is a Portland native, a graduate of Tigard High, Reed College, and Lewis & Clark Law School. He has been a lawyer since 2006, and his practice encompasses domestic relations, criminal defense and child welfare cases. His office downtown is located on the same street as the Revels office (Morrison) and also the same street as our current performance venue (5th Avenue). Andy is married, with two children—19 year old McKenzie, and 14 year old Sahalie. The family lives in Portland’s Goose Hollow neighborhood.

Revels Recommends

[The Bridge](#)

July 10 – August 21, Trinity Episcopal Cathedral | 147 NW 19th Ave. Portland

Trinity Episcopal Cathedral will host a ground-breaking exhibition this summer of 47 premier Arab, Persian and Jewish contemporary artists from 15 countries of Muslim, Christian and Jewish traditions. The Bridge explores the theme of what “bridges” us to each other, as well as what they hold in common across their religions and cultures. Check the website for numerous other events built around this exhibition.



[La Peña Flamenca presents: Viajeros](#)

July 16, 7:30 PM, Interstate Firehouse Cultural Center | 5340 N. Interstate Ave. Portland, Oregon

La Peña Flamenca is proud to present Viajeros, an evening of flamenco with Melinda Hedgecorth, Jed Miley, and Alfonso Cid. Joining them will also be special guest artists Brenna McDonald, Lillie Last, and Nela McGuire (Espacio Flamenco). One night only, advance tickets are recommended.

Portland Revels · 1515 SW Morrison Street, Portland, OR 97205 · 503-274-4654

info@portlandrevels.org · www.portlandrevels.org

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