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NEWS OF THE REALM

APRIL 2016

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VOLUNTEER WITH US

Spots are filling up, but we still need help at Flourish, on May 7th. The support of committed volunteers like you will make this important event a success. For information and to sign up:

[CLICK HERE](#)

International Family Dance at the Kells



We're excited to be working with Heidi Vorst for our next International Dance, this Saturday, April 16th. These family dances are a wonderful way to spend an evening with the Revels community and with friends. Heidi brings us a truly global perspective, teaching dances from Bolivia, Italy, Israel, Japan, and more, and even a dance in the Sufi tradition.

Heidi will join a live band comprised of Revels' beloved fiddler Betsy Branch, Mark Douglass on the piano and Bill Tomczak on clarinet. This dance will be in the beautiful space upstairs at the Kells, on SW 2nd in downtown Portland – food and drink will be available for purchase and there is easy parking in the Kells lot across the street.

Join us for an evening of song, dance and [joy!](#)

More information and tickets at: www.portlandrevels.org.

You're invited to Flourish!

You're invited to our first annual Flourish brunch on May 7th, from 10am to 11:15.



We'll sing, tell stories, enjoy delicious food and celebrate the [joy](#) that is the Portland Revels.

We'll give you an opportunity to invest in Revels if you wish. You can decide whether to do so and the amount. Every gift enables us to bring more joy to the NW Oregon/SW Washington region.

The free event takes place in the beautiful lobby of the Artists Repertory Theater, graced by art from the Geezer Gallery. Seating is limited, so RSVP today and reserve your spot!

[RESERVE YOUR SPOT HERE](#)

More Inside Revels events coming soon



Our first Inside Revels events have been such fun! These short house and office parties provide an informal, warm and welcoming introduction to the Portland Revels and how we make the magic happen. They're an opportunity to connect with old friends and new, and learn more about Revels.

Upcoming events include:

Building the Revels Sound with Robert Lockwood: April 14th, 5:30 PM

Reveling Music with Betsy Branch: April 17th, 3:30 PM

Staging the Revels with Bruce Hostetler: April 24th, 3:00 PM

[SIGN UP HERE](#)

Learn about board member Molly McWaters



Molly McWaters is one of our newest board members, and her experience as a Revels parent truly motivates her board service.

Just two months after arriving in Portland from Sarasota Florida, Molly and her family attended a performance of the 2010 Spanish Revels – which was their first Revels – and they were hooked. Two years later Molly's daughter Elizabeth was cast in the children's chorus for the Appalachian show. Molly volunteered during that show and continued to volunteer for subsequent shows (and in the office) as her daughter continued in the children's chorus. Her family began to participate in yearly Revels

activities and the Portland Revels quickly became an important fixture of the family's life.

"One day it dawned on me that participation in the Revels helped my daughter feel accepted, inspired, and motivated in a way that truly transformed her. I knew at that moment I wanted to be a more active part of the Portland Revels organization and decided to apply for Board membership." When not Reveling, Molly spends time building her business, reading whatever she can get her hands on, and enjoying friends and family.

From the Desk of the Executive Director

It's hard to believe it's already been more than three months since we closed Celtic Crossing! I've spent the last few days at the Revels National Board Retreat in D.C. with a few of our board members, and we are getting excited for what the rest of 2016 will bring!



In the few days we spent with Revelers from across the country, I was struck by how many "old friends" I met for the first time. We are so fortunate in our organization to get to work with individuals from Texas, California, Washington, D.C., and other Revels cities who share our passion for Revels and the special community experience we create. Building these connections nationally is a magical experience.

Revels has been looking for more ways to connect Revelers from across the country. The Revels week at Ogontz camp in Lyman, NH, is an incredible opportunity to extend the magic of Revels into the summer months. Co-sponsored by CDSS, Revels, Inc., and Revels North, think of it as Revels vacation with that special sauce of music, singing, dancing, and community.

The camp will run from July 24–31. This week is a unique opportunity to build a Revels experience in a beautiful location – all while creating a space to collaborate with Revelers from many Revels cities. Classes will include puppetry, instrument building, morris dancing, longsword, and more and will culminate in a final performance for an invited audience. And of course, there will be plenty of time for swimming, boating, and napping! Camp is open to all adults and families. A few Portland Revels families have already decided to join – we'd love to have a large Portland group attend.

For more information and to sign up, please click [here](#). Sign up by May 31st.

Have a beautiful spring!

Revels Recommends

Othello

Post5 Theatre

Starring Revels own Ithica Tell as Othello

April 1 – April 23

Post5 is proud to present a daring new take on a classic tale of jealousy and revenge. Caitlin Margo Fisher-Draeger returns to Post5 to direct **Ithica Tell** as Othello along with a predominantly female cast that includes Jessica Tidd as Iago and Lava Alapani as Cassio.

This Shakespearian classic known for its masculine language and underlying racial tension has been cracked open as we explore the role gender plays in our pre-conceived notions of violence in domestic abuse, contemporary expressions of racism and the devaluation of same sex relationships.



Ithica as the countess in the 2013 Christmas Revels

Blue Door

Profile Theatre, April 7 – April 24 , Artists Repertory Theatre, Alder Stage

Lewis, a highly successful mathematician, has never found himself up against a problem he cannot solve. But underneath his veneer of success lies a soul troubled by questions of personal and cultural identity. Suffering from insomnia on the eve of the Million Man March, Lewis inadvertently summons the ghosts of his ancestors. Three generations of men (all played by one actor), from slavery through Black Power, challenge Lewis to embark on a journey combining past and present. Infused with abundant humor and woven through with original songs, *Blue Door* is a tour de force for two actors; a vivid, exuberantly theatrical play about the African-American male experience. With beautiful songs and haunting imagery, Pulitzer-nominated *Blue Door* will resonate with anyone who has ever struggled to live with – or escape – the past.

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