

FOR IMMEDIATE RELEASE
Media Contact: Jenny Stadler
Jenny@portlandreveals.org
503.274.4654



MEDIA ALERT

ViVoce Presents: *East of the Sun, West of the Moon*

Winter concert celebrates music from around the world

ViVoce, Portland's only women's world music choir, invites the NW Oregon and SW Washington communities to attend their 10th annual winter concert, *East of the Sun, West of the Moon*. ViVoce will weave songs and storytelling from the Nordic lands, contemporary works by Morten Jansson, Frode Fjellheim, and Christopher Wicks, medieval and renaissance vocal music from Norway, France, and Italy, folk songs from Ingrian, Karelian, and Norwegian cultural groups, and songs from Bulgarian, Anglo-American, and Black-American traditions. With dancing rhythms, evocative texts, fantastical tales, and divine harmonies, this program is sure to be a bright light on a cold winter night.

CONCERT INFORMATION

Saturday Concert:

January 30, 2016 at 7:30 p.m.
St. Michael and All Angels Church
1704 NE 43rd Ave
Portland, OR 97213

Sunday Concert:

January 31, 2016 at 4:30 p.m.
Eliot Chapel
1011 SW 12th Ave
Portland, OR 97205

Tickets are \$15 for adults, \$12 for youth and seniors

Tickets are available at the door and online at www.portlandreveals.org

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About ViVoce

ViVoce, the Portland Revels' women's vocal ensemble, gives voice to diverse cultural experiences through song and story, providing Portlanders with the rare opportunity to hear music from unfamiliar and far away cultures and contemporary original arrangements of classic songs. A group of 22 women, they work to bring music to people of all ages, genders, cultures and ethnicities in Portland, Ore.

About ViVoce Music Director Jamie Lynn Webster, Ph.D.

Directing ViVoce since 2010 (Asst Director 2010 - 2015; Music Director, 2015 -), Dr. Jamie Lynn Webster holds a PhD in musicology and ethnomusicology from the University of Oregon. Jamie's graduate studies focused on East European—especially Romany—music, early music, pan-American music traditions, gender issues, and music for film and live drama. Jamie has also performed with the PolishLira Ensemble (Chicago), Slavic Projection Folk Ensemble (Chicago), and the Chicago Choral Artists, and has had directing roles with the East European Folk Ensemble (UO, Eugene), Svila Women's Balkan Choir (Portland), the Chautauqua Community Chorus, and the Festival Chorus of the Welsh Society of Portland.

About ViVoce Consulting Music Director, Anne Weiss

Combining contemporary folk, blues, acoustic funk, gospel music, and smatterings of classical phrasing and Latin rhythms, Anne is known for her enormous bluesy voice, great guitar chops, and striking stage presence. She studied classical piano, joined a street gang, became a mountaineer, developed a guitar obsession, worked as a political organizer, learned to salsa dance, became addicted to delta blues, sings with a 100 voice gospel choir, and recently started playing funk ukulele; and yes, you will hear it all in her music.

Portland Revels

Portland Revels was founded in December of 1994 under the leadership of Richard Lewis, when an audience of 200 attended the "Rose City Revels," a sampling of songs and dances from the original Cambridge Christmas Revels, performed at Mago Hunt Theatre at University of Portland. Portland Revels is committed to creating community through shared experiences of celebrating the seasons through cultural arts programs. Today, Portland Revels presents a number of richly historical and cultural public performances and events throughout the year, including the Christmas Revels, pub sings, our women's vocal ensemble (ViVoce), and family-friendly special events.

Portland Revels
portlandrevels.org/

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Images and press releases: <http://portlandrevels.org/news/>