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Portland Revels Hires Bruce A. Hostetler as its First Artistic Director

Portland, Oregon, November 14, 2016 –

Portland Revels has hired Bruce A. Hostetler to be the organization's first Artistic Director. Hostetler is Portland Revels current stage director and producer, and has been working with the Revels for the last 5 years. Hostetler's unique work and personal history, and his passion for the Portland Revels makes him the ideal person to serve in the position of artistic lead.

"Bruce brings an amazing amount of energy and creativity to his work, and he deeply understands our core mission – to celebrate different cultures and seasons through participatory song, dance and story. We're just thrilled to have him join our team" says Jenny Stadler, Portland Revels Executive Director.

Born in Nigeria to missionary parents, Hostetler lived in Southern Africa through the 70's and early 80's. He returned to the USA to attend university, receiving a BA in Theatre and Art from Goshen College. After an eight year stint as an AEA stage manager in Indianapolis, Hostetler attended the Carnegie Mellon School of Drama, and graduated with a Master of Fine Arts Degree in Stage and Television Directing.

In his twenty-five year career Hostetler has directed well over one hundred and fifty theatre, musical, and opera productions from New York to Santa Cruz, with a few excursions into Canada. He founded and ran a summer Shakespeare Company in Indiana; was Producing Director for the Carnegie Mellon Summer New Plays Project, and from 1999 through 2003 he worked for the Oregon Shakespeare Festival in Ashland, ending as a Producer for the Festival. Hostetler is currently Artistic Director of CompassWorks and a free-lance theatre/opera director, producer, and playwright. His four operas have toured the west coast, and his play FERAL was a hit of the 2013 Fertile Ground Festival in Portland.

Hostetler will assume the role of Artistic Director immediately. He is currently actively engaged in directing this year's Christmas Revels, *Commedia Italiana*, which he is also producing. The Christmas Revels is a seasonal production that features traditional dances, music and songs in celebration of the winter solstice. In addition, he is producing Portland Revels first children's performance, *Commedia Bambini*.

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About Portland Revels

Portland Revels was founded in December of 1994 under the leadership of Richard Lewis, when an audience of 200 attended the “Rose City Revels,” a sampling of songs and dances from the original Cambridge Christmas Revels, performed at Mago Hunt Theatre at University of Portland. The following year, the first fully-staged Christmas Revels drew 1,500 to five performances at Portland State University’s Lincoln Hall. Since then, Portland Revels has grown to include year-round programming reaching a diverse audience, and in 2015 the Christmas Revels was performed 8 times to patrons in excess of 5,000.

Portland Revels is committed to creating community through shared experiences of celebrating the seasons through cultural arts programs. Today, Portland Revels presents a number of richly historical and cultural public performances and events throughout the year, including the Christmas Revels, pub sings, a women’s vocal ensemble (ViVoce), and family-friendly special events. Revels’ Preview show ticket giveaway program provides opportunities to lesser-served communities to experience the arts.

Portland Revels

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