

PORTLAND REVELS

ANNUAL
REPORT
32nd Year
FY2025-2026

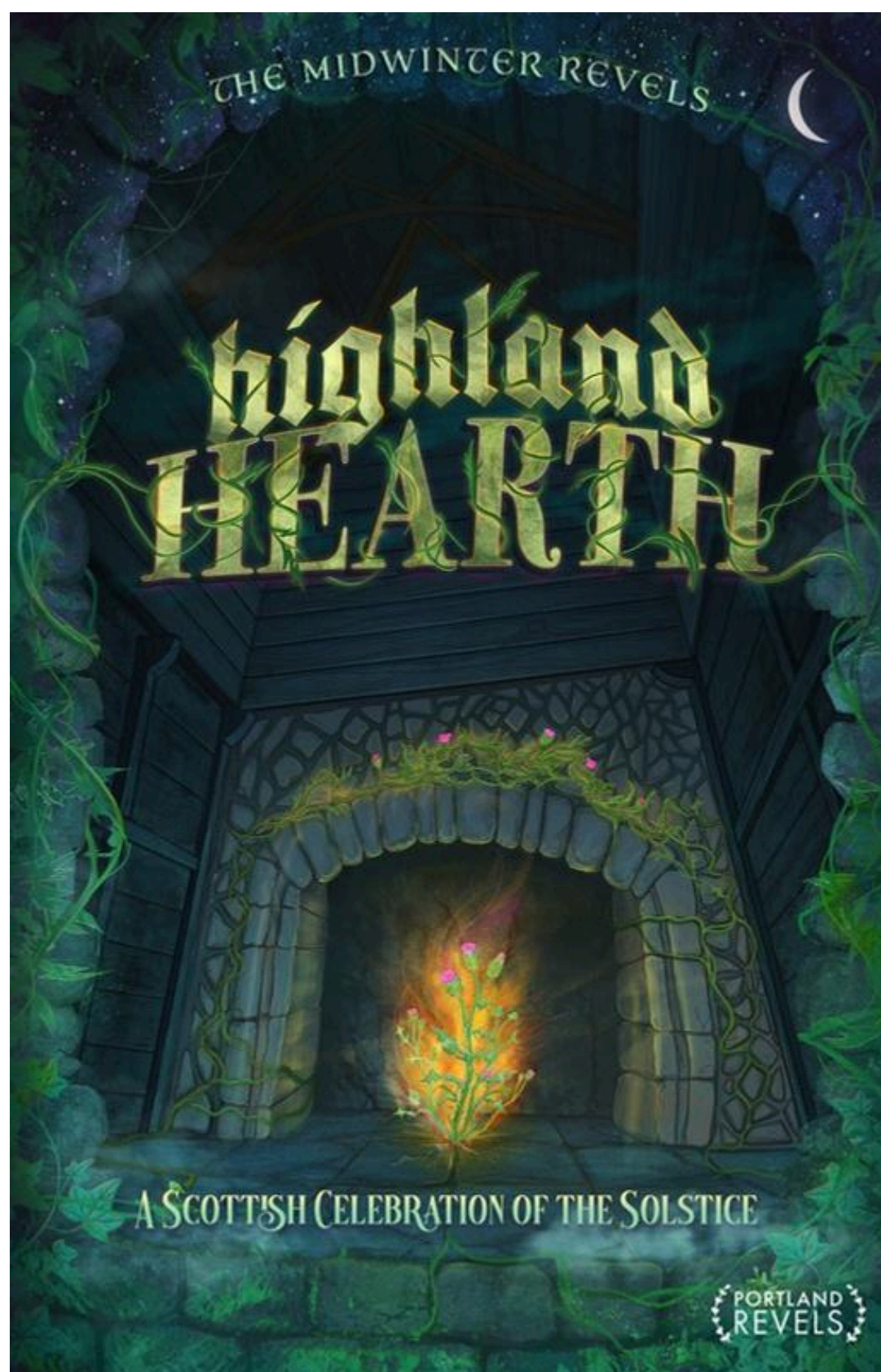
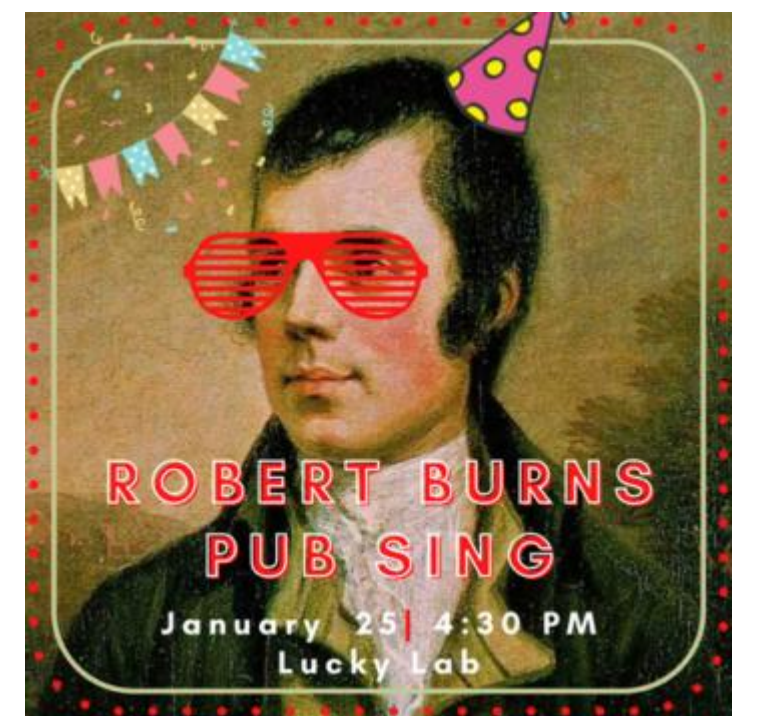
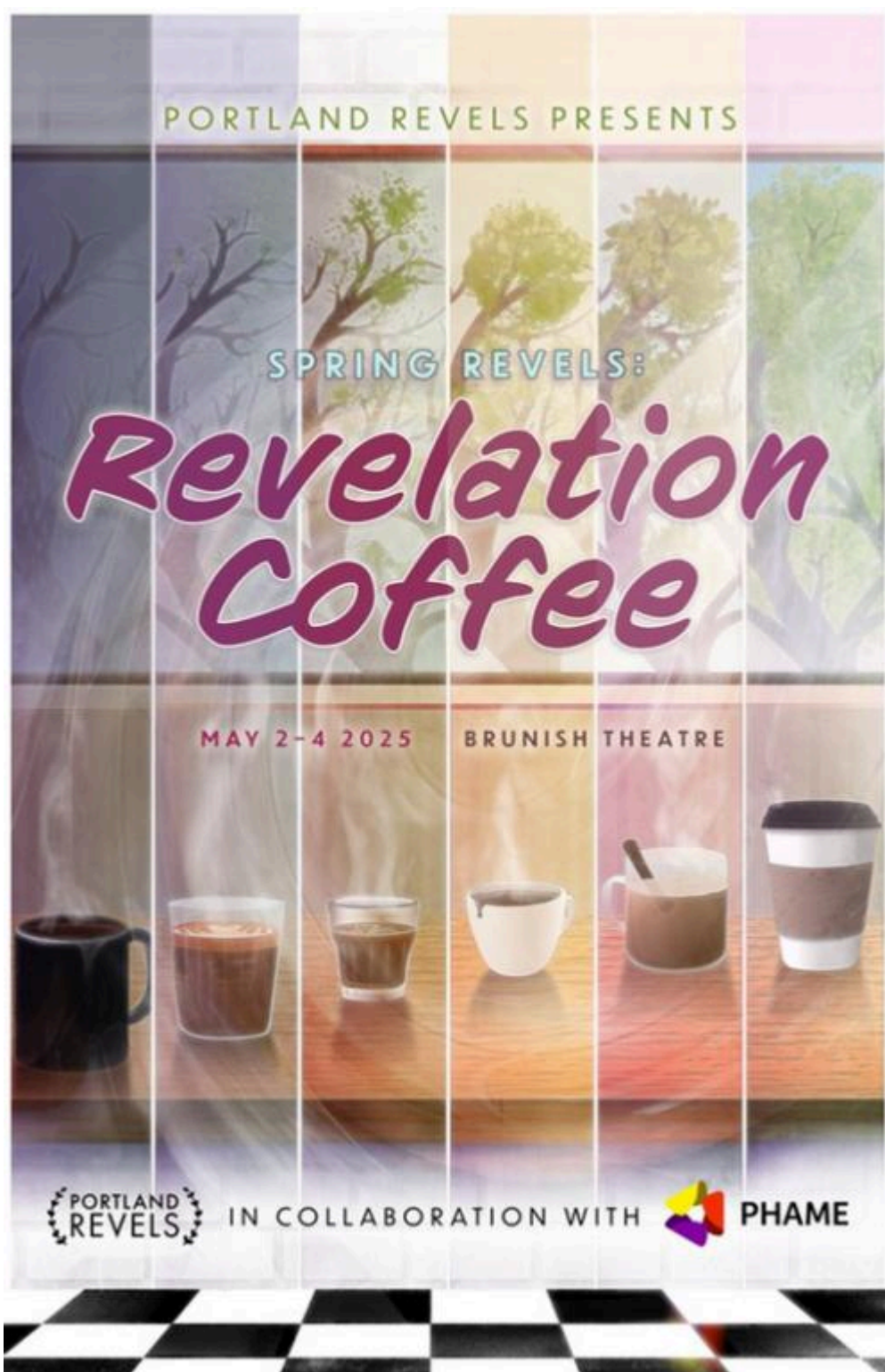


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Take Joy!

Our Mission: Portland Revels celebrates the seasons through song, dance, story and ritual of the past and present, creating community across generations and cultures.

Our Core Values

-We nurture a sense of community **belonging** that transcends barriers and fosters connection through cultural exploration and discovery.

-We engage in meaningful, impactful **collaborations** that are mutually enriching. Through inclusion of local artists, organizations, and volunteers, we strengthen the fabric of our community.

-We thrive on creativity and artistic exploration, blending tradition with innovation to captivate and **inspire** our community.

-We engage in the **joyful** pursuit of excellence and revel in our shared journey of creation among our community of professionals, amateurs, and audiences.

-We honor our community through transparency, accountability, ethical behavior, and **integrity**, remaining steadfast in our commitment to our mission.

Message from Leadership

Welcome to the first Portland Revels annual report! This is something we intend to provide every year moving forward. With this report we hope to share our proudest achievements, providing you with the opportunity to see the impact of your support.

During the past fiscal year (April 1st, 2025-March 31st, 2026) we have navigated some significant transitions, including the search for a new Artistic Director, the subsequent hiring of Amanda McRaven, and the transition between Amanda and outgoing Artistic Director Bruce Hostetler. We returned to the Scottish Rite to perform the 2025 Midwinter Revels production - a venue that we were forced to leave after the 2013 production, and to which our community longed to return.

Our community chorus program grew significantly, and our pub sings saw strong participation and support throughout the year. We produced another Spring Revels production with a new partner, PHAME Academy, and continue to refine the model for that program. And we saw the return of a robust teen chorus to the Midwinter Revels program, allowing us to provide youth with a path to perform with us from the age of 9 to 99.

And we couldn't have done it without you!

Thanks to your support, Portland Revels continues to thrive at a time when the performing arts industry is experiencing immense existential pressure. With your help we are able to provide year-round opportunities to engage meaningfully with others through creative expression, building connection through celebration and performance, and to create joy for thousands in the Portland Metro Area and beyond.

Sincerely,



Lauren Bloom Hanover
Executive Director



Financial Snapshot

The financial information below dates from **April 1st, 2025 -March 31st, 2026**

On March 31st, 2026:

Total Current Assets	\$185,901
Liabilities	
Accounts Payable	\$870
Deferred Revenue	\$9,000
Total Liabilities	\$9,870
TOTAL NET ASSETS	\$176,031

These net assets represent approximately four months worth of operating cash on hand.

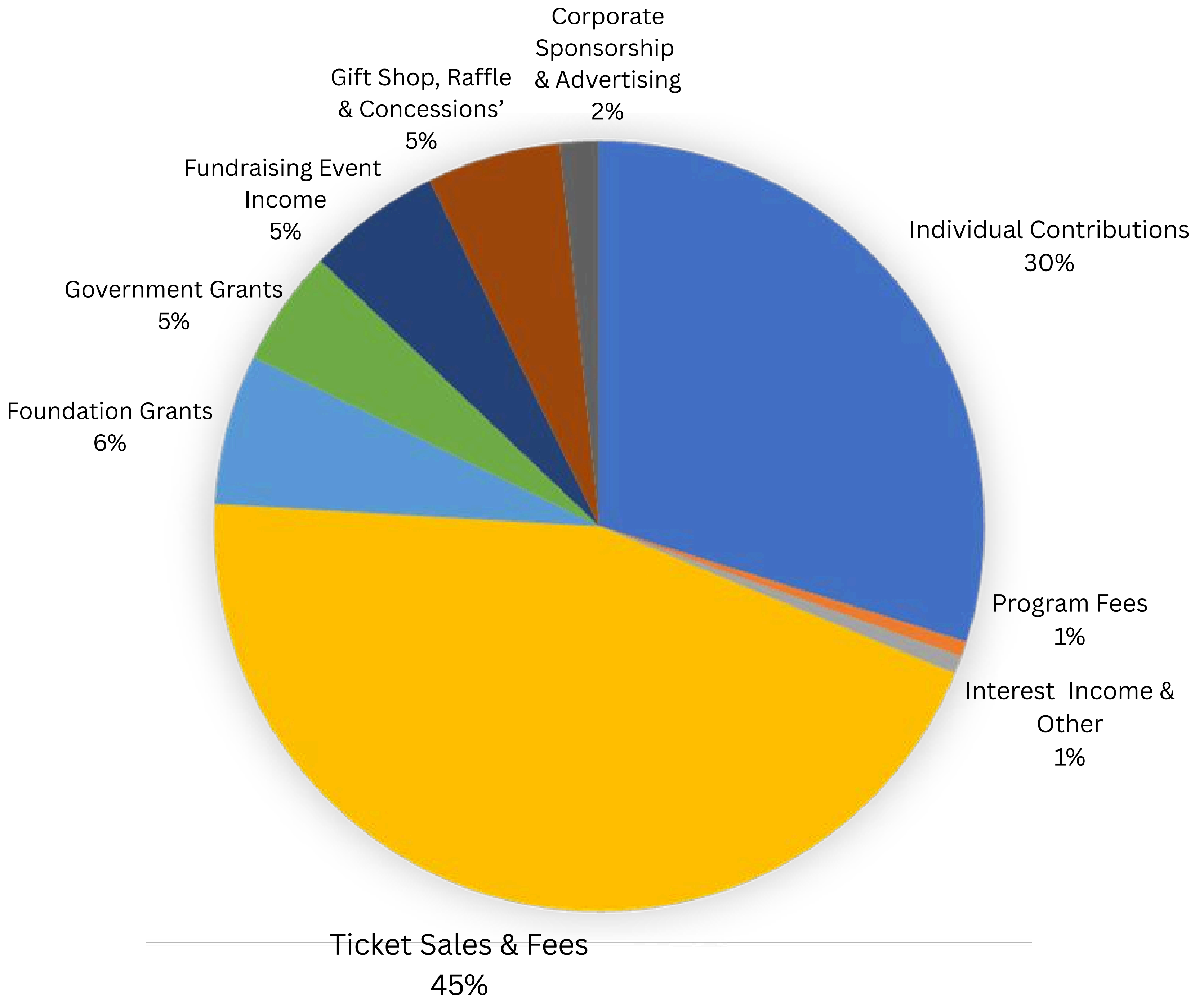
Fiscal Year 2025-2026

Total Revenue	\$480,930
Total Expenses	\$458,540
Change in Net Assets	\$22,391

We finished the fiscal year with a profit, despite initially projecting a deficit. This was due in part to the loyalty, passion, and support of our community, who enthusiastically purchased tickets for our shows, as well as generously contributing through donations throughout the year. This, alongside our focused and intentional efforts to keep costs low and be thoughtful about all of our spending allows us to step into the new fiscal year from a position of stability and strength.

Revenue

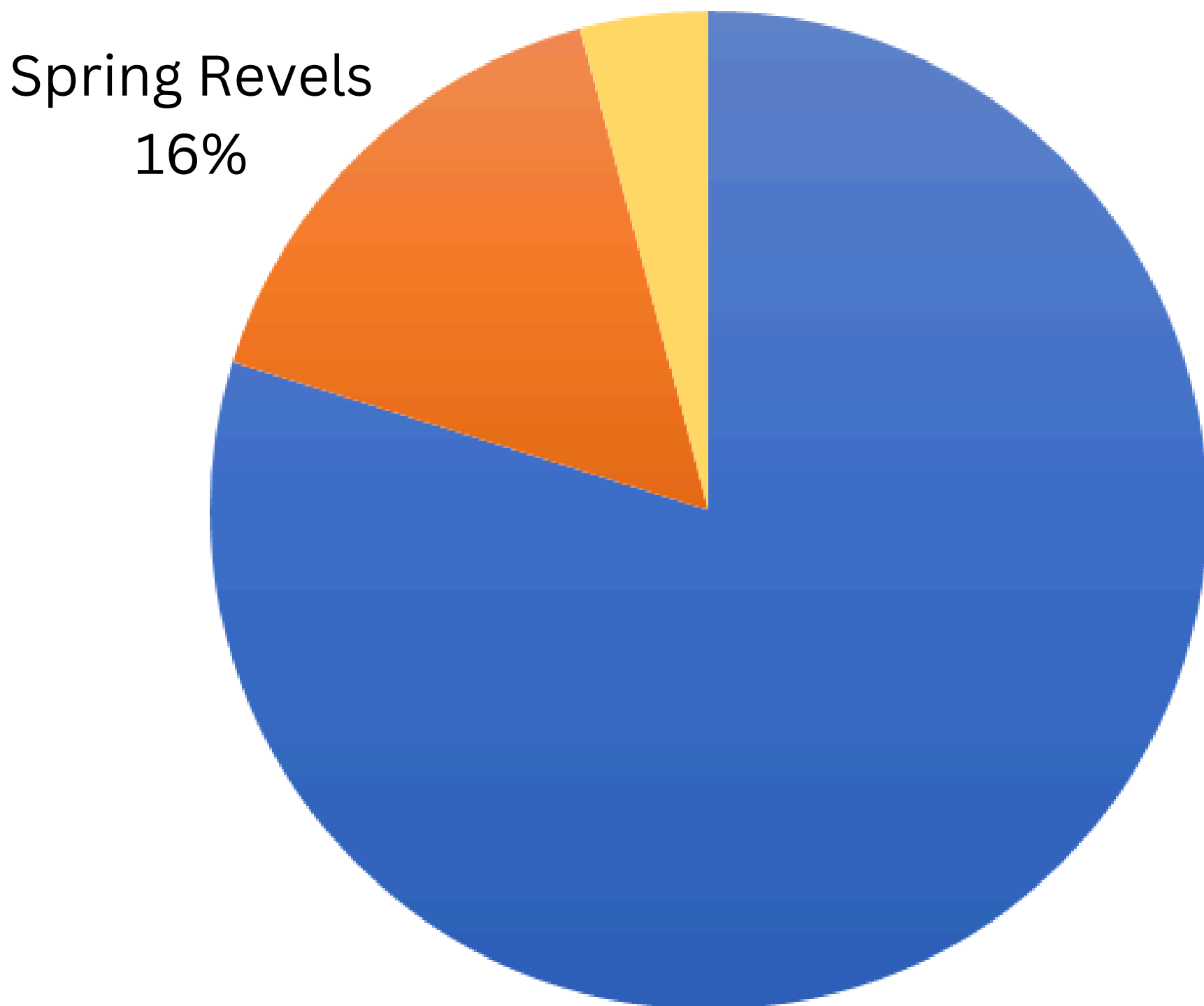
\$480,930



Expenses

\$458,540

By Type



By Program

Midwinter Revels
80%

Productions & Programs

Portland Revels offers year-round programs, including **two full-scale productions, three pub-sings, a 4 month community chorus program**, and this year we inaugurated a series of **craft workshops**- something we hope to expand in the future.



Midwinter Revels

Highland Hearth:

A Scottish Celebration of the Solstice

Directed by Bruce Akpan Hostetler

Music Director: Daniel Buchanan

Youth Director: Lynn Mendoza-Khan

The Scottish Rite Center

December 12th-December 21st, 2025

By the Numbers:

*8 performances**

36 Adult Chorus Members

3803 attendees served

22 Youth Performers

14 Artists Engaged



(*): In addition to our 8 ticketed performances, we continued the annual tradition of opening our final dress rehearsal to an invited audience. Each year we contact local non-profit service organizations to offer complimentary attendance to their constituents. 2026 partners included Rosehaven, New Avenues for Youth, Down Syndrome Network of Oregon, and more.

Audience Comments

“This was our first time, and we loved the music, acting and the story line. Everyone at the performance - ushers, ticket takers and the audience were so nice and pleasant.”

“As always, the multi-generational participation in the performance, the variety of musical styles, the quality, the feeling of community and friendliness generated by the performers.”



Spring Revels

Revelation Coffee

A collaboration with PHAME Academy

PHAME empowers individuals with intellectual and developmental disabilities to lead full, creative lives through arts education and performance.



Directed by Bruce Akpan Hostetler
Music Director: Matthew Gailey

Playwrights: Zander Cloud, Kate Ehlen, Chrystal Figueroa, Evan Hatch, RJ Hosse, Stacy Kane, Austin Landau, Beth Ann Markley, Debby McKnight, Kara Brooks Romanaggi, John Ross, JT Schumacher, Bertha Spinning, Andrea Tolbert, Omari Williams-Reid (PHAME students)

Brunish Theatre, P5

May 2nd-4th, 2025

Tour

- Gresham-Barlow School District Adult Living Program: May 16th
- Victory Academy (Sherwood): May 17th

By the Numbers:

Brunish: 4 performances

Tour: 2 performances

223 attendees served

13 Artists Engaged (Plus Playwrights)

8 Chorus Members

Audience Comments

"The subject matter was deep and meaningful; the theater was intimate; the performances were great!"

"I loved the process for creating the piece, the "realism" of the production. It was more raw; the seams showed; and it was all wonderful."



Seasonal Programming

Community Chorus, Pub Sings, Workshops

Community Chorus

Director: Jesse Cromer

Accompanist: Keiko Andress

By the Numbers:

53 Participants

Grant Park Church

February 18th-May 20th, 2025



Pub-Sings

Lucky Lab, NW Portland

Fall Sing: September 21st, 2025

Robbie Burns: January 25th, 2026

Spring Sea-Shanties: March 29th, 2026

By the Numbers:

131 Participants

Craft Workshops

Grant Park Church, Dāva Bead & Trade

Dragon Stuffy Workshop, led by Julie Strozyk

June 21st & 28th, 2025

6 Participants

Rope Basket Workshop, led by LaVerne Lewis

September 27th, 2025

5 Participants

Beaded Tealight Workshop, led by Nancy Molina

November 1st, 2025

5 Participants



Accessibility at Revels

Financial Accessibility

- Portland Revels participates in the *Arts for All* program, through which SNAP benefit recipients are able to purchase a \$5 ticket to any performance. 75 Arts for All tickets were sold in FY 25-26.
- *Spring Revels Sliding Scale*: Ticket buyers were able to select the price they wanted/were able to pay, on a sliding scale from \$10-35, making the production more economically accessible for the community.
- All of our pub sings are free, with a suggested donation of \$10 for those who are able.
- We offer financial aid for our Community Chorus program and all workshops to whomever requests the support.



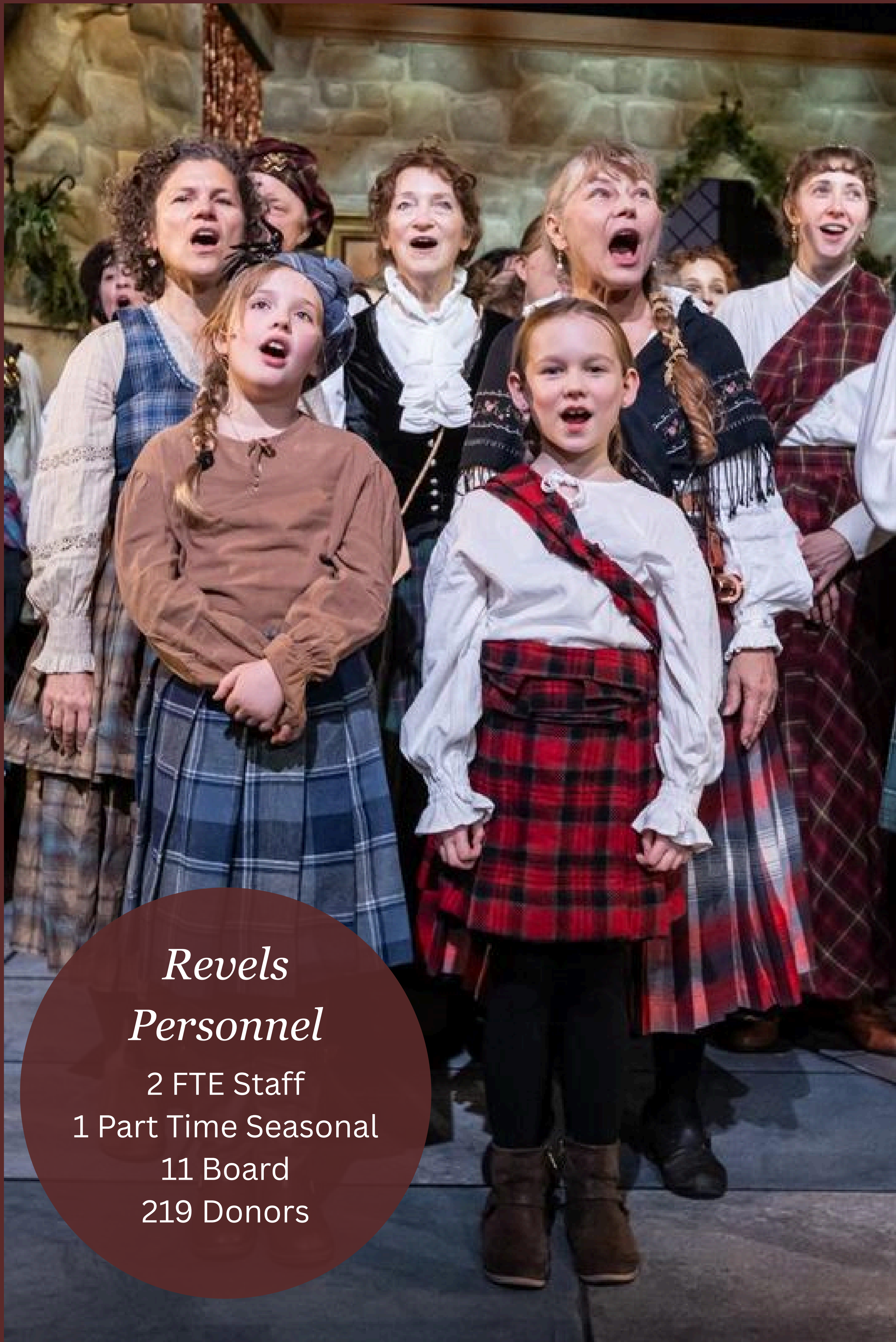
General Accessibility

- We offer *American Sign Language* interpretation for the d/Deaf and Hard of Hearing community at one Midwinter Revels performance
- We offer *Audio Description Services* for the blind and low vision community at one Midwinter Revels performance.



- Our box office staff engage directly with all patrons who purchase wheelchair seats and/or indicate the need for *ADA accessibility* when they attend our programs, in order to ensure a supported and seamless experience with us.
- We also engage a videographer who captures the Midwinter Revels production, which we then post on YouTube free of charge, allowing folks who are not able to join us in the theatre for whatever reason, to have access to the production.





Revels

Personnel

2 FTE Staff
1 Part Time Seasonal
11 Board
219 Donors